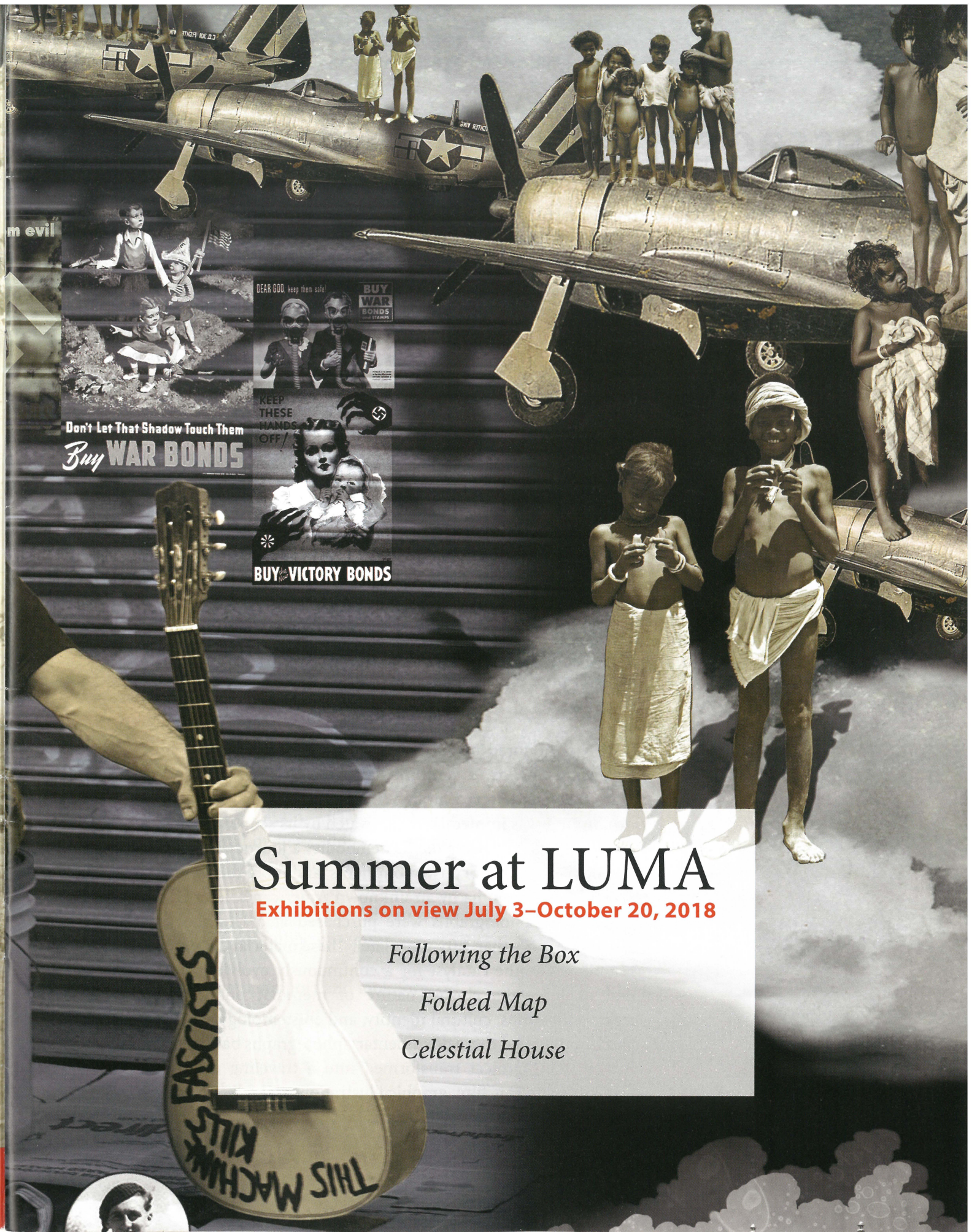


LUMANARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Summer at LUMA



Summer at LUMA

Exhibitions on view July 3–October 20, 2018

Following the Box

Folded Map

Celestial House

Message from the Curator



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Dear Members and Friends:

This spring, thousands of visitors came to LUMA to learn about the global refugee crisis in Gregory Beals' photography exhibition, *They Arrived Last Night*; to experience self-taught Milwaukee artist Della Wells' collages, drawings, and dolls in *Her Story, My Dreams*; and to view Chicago activist-artist Tonika Lewis Johnson's photographs celebrating everyday life in Englewood. In addition to our three feature exhibitions, LUMA also hosted *See In/Speak Out* highlighting the work of Arrupe College students; *For[e]ward*, showcasing the senior capstone projects of Loyola University Fine Arts majors; and *i am because you are*, a collection of photographs and montages created by K-12 students under the guidance of SkyArt. We were thrilled to host notable guests for public programs including contemporary artist Amanda Williams, scholar Wendy Pearlman, and poet Tara Betts. This summer and fall LUMA will continue to present work from global and local artists and aims to provide a rich array of intellectually engaging and socially compelling public programs.

LUMA is honored to be the first American Museum to host *Following the Box*, a multimedia art installation curated by Alan Teller and Jerri Zbiral. When I first learned about this exhibition I was immediately captivated by its scope, originality and creativity. *Following the Box* embodies a journey that spans seventy years of history, two continents, and more than a dozen artists. Taken in India by an unknown American soldier in the 1940s, these photographs were purchased at a Chicago area estate sale more than fifty years later. These material documents functioned as the catalyst for a continuously evolving project that explores the elusive nature of memory, political and military histories, cultural identity, and epistemology. As Teller and Zbiral traced these documentary photographs back to West Bengal, their project transformed into a traveling exhibition featuring painting, film, graphic illustration, and folk art, as well as multimedia and conceptual art.

Following the Box functions as a living example of how a project can lead us to unexpected places, making unique connections and new artistic inquiries. Exhibiting *Following the Box* at a university art museum provides an opportunity for a range of interdisciplinary collaborations with students, faculty, artists, and the public. Related programs will include curator and artist talks, a film screening, and panel presentations by University of Chicago's Dr. Ralph Nicholas and Loyola's Dr. Sarita Heer.

This summer, Tonika Lewis Johnson's second exhibition at LUMA, *Folded Map*, critically examines Chicago's history of segregation and its presence today. This multimedia exhibition will feature photographs, a film, and a mural-sized, interactive map with information provided by Chicago's Metropolitan Planning Council. This ongoing photography project connects residents who live at corresponding addresses on the North and South sides of the city. Through strategic visual comparisons, *Folded Map* draws attention to how segregation impacts Chicago neighborhoods and their residents.

We will also feature artist Victoria Martinez in the Works on Paper Gallery. *Celestial House*, Martinez's first solo museum exhibition, will include mixed media works inspired by her childhood home in the Pilsen community. In correspondence with this exhibition, we are thrilled to work with the Poetry Foundation in bringing José Olivarez and Edra Soto to LUMA for public programs.

We thank you for your support and look forward to seeing you at LUMA!

Sincerely,

Natasha Ritsma
Natasha Ritsma, PhD
Curator

LUMA bids farewell...

This June, our staff bid farewell to Grace Iverson, LUMA Education/Curatorial Fellow. Grace worked at LUMA for five years and was instrumental in organizing the docent program, researching and writing about our rotating exhibitions, designing promotional materials and museum publications, creating educational material for both the rotating exhibitions and the permanent collection, as well as providing programming and outreach support. She began working at LUMA her freshman year as a Gallery Manager, by her sophomore year she was hired as the Education Intern, and was hired as a full-time Fellow immediately after she graduated from Loyola with a B.A in Anthropology and Art History. In reflecting on her time at LUMA, Grace said "It has been an absolute joy to get to know and work with the LUMA community and collection over the years!" The Loyola University Museum of Art staff, interns, and volunteer docents will dearly miss Grace and wish her the best in all of her future endeavors.



The LUMANARY is published three times per year for members of the Loyola University Museum of Art.

LUMA's programs are partially funded by a grant from the Illinois Arts Council Agency.



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Curator

HOURS

Tuesday: 11:00 a.m.–8:00 p.m.
Wednesday–Saturday: 11:00 a.m.–6:00 p.m.

Closed on Sundays*, Mondays, and the following holidays: New Year's Eve, New Year's Day, Good Friday, Easter, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day

*LUMA is open on Sundays during the holiday exhibitions. Visit LUC.edu/luma for current hours.

CONTACT US

For media inquiries, contact Evangeline Politis, Communication Specialist, Loyola University Chicago, at epolitis@luc.edu or 312.915.6324.

SEND CORRESPONDENCE TO

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Chicago, IL 60611
luma@luc.edu

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The Museum Shop

Support Indian artisans with LUMA's new fair-trade, hand-made merchandise.



**Following the Box
Catalogue**
\$20



Sari Eco-Tote Bags
\$10

**Don't forget,
LUMA members
receive 10% off!**

Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
RSVP to luma@luc.edu or 312.915.7630. For a continuously updated list of programs please visit luc.edu/luma.

Summer Exhibitions Opening Reception

Friday, July 6, 2018 • 5:30–7:30 p.m.

Free to the public

Please join LUMA in celebrating the opening of three summer exhibitions: *Following the Box* curated by Jerri Zbiral and Alan Teller, *Folded Map* by Tonika Lewis Johnson, and *Celestial House* by Victoria Martinez.

Following the Box Tour with Guest Curators and Visiting Artist

Saturday, July 7, 2018 • 1:00–2:30 p.m.

Free to the public

Guest curators Jerri Zbiral and Alan Teller will lead a tour of their exhibition, *Following the Box*, with visiting artist Chhatrapati Dutta. Please join us for a first-hand account of what inspired the exhibition, how it evolved, and how it came to Chicago.

Artists in Conversation: Victoria Martinez and Edra Soto

Tuesday, August 7, 2018 • 6:00–8:00 p.m.

Free to the public

Featured artist Victoria Martinez and Chicago-based interdisciplinary artist, educator, and curator Edra Soto will discuss Martinez's work on view in *Celestial House*. Inspired by her childhood in the Pilsen community, Martinez's exhibition evokes the poetics of the urban environment and memories of home.

Art and Poetry: Victoria Martinez and José Olivarez

Tuesday, August 14, 2018 • 6:00–8:00 p.m.

Free to the public

In collaboration with the Poetry Foundation, poet José Olivarez will read a selection of his poems inspired by the work of featured artist Victoria Martinez. Olivarez is the son of Mexican immigrants, the co-author of the book of poems, *Home Court*, and the co-host of the poetry podcast, *The Poetry Gods*.



These programs are generously sponsored by a grant from the Illinois Arts Council Agency.

Artist in Conversation: Tonika Lewis Johnson and Paola Aguirre

Tuesday, September 4, 2018 • 6:00–8:00 p.m.

Free to the public

Join LUMA for a discussion between artist Tonika Lewis Johnson and architectural and urban designer Paola Aguirre on their *Folded Map* collaboration. Aguirre designed the mural-sized, interactive map featured in the exhibition.

Academic Panel Discussion: Following the Box

Tuesday, September 11, 2018 • 6:00–8:00 p.m.

Free to the public

LUMA will host a conversation with Ralph Nicholas, University of Chicago Professor Emeritus of Anthropology, *Following the Box* artists and curators Jerri Zbiral and Alan Teller, as well as LUMA Curator Natasha Ritsma. This panel discussion will provide cultural and historical context for the *Following the Box* exhibition.

Artist Talk: Folded Map

Saturday, September 29, 2018 • 4:30–6:00 p.m.

Free to the public

In conjunction with the 2018 Filter Photo Festival, Tonika Lewis Johnson will discuss *Folded Map*, her recent project that visually compares the North and South sides of Chicago. Lewis Johnson will be joined by Chicago residents who were photographed for the project.

Film Screening and Discussion: Following the Box

Tuesday, October 2, 2018 • 6:00–8:00 p.m.

Free to the public

Join Loyola University Chicago Professor of Fine Arts Sarita Heer and guest curators Alan Teller and Jerri Zbiral for a screening and discussion of the short documentary film, *Following the Box*, directed by Anirban Mahapatra. The film follows Zbiral and Teller as they travel around India and the United States in their quest to unravel the identity of the mystery photographer whose work inspired the exhibition.

Current Exhibitions



Following the Box

July 3, 2018–October 20, 2018

In 1945, an American soldier stationed in India took a series of photographs depicting everyday life in West Bengal. Nearly sixty years later, curators Jerri Zbiral and Alan Teller discovered a box filled with these photographs at a Chicago-area estate sale. Zbiral and Teller traced the box back to West Bengal and invited a group of Indian artists to respond to the photographs. *Following the Box* is an innovative contemporary art exhibition featuring painting, film, graphic illustration, and folk art, as well as multimedia and conceptual art. Each work draws inspiration from the original photographs, exploring the elusive nature of memory, political and military histories, and cultural identity.



Folded Map

July 3, 2018–October 20, 2018

Tonika Lewis Johnson's ongoing *Folded Map* project connects residents who live at corresponding addresses in the North and South Side neighborhoods of Chicago. By documenting architectural aspects of the neighborhoods and conversations between residents, Johnson demonstrates how a city of renowned institutions and robust tourism is also a city that struggles with issues of racial inequality and segregation. This exhibition was organized in partnership with Loyola University's Center for Urban Research & Learning and the Public History Program.



Celestial House

July 3, 2018–October 20, 2018

Celestial House showcases vibrant mixed media work inspired by artist Victoria Martinez's childhood home in the Pilsen community. Martinez weaves together domestic, soft materials such as wallpaper, curtains, and plastic flowers with images found throughout Pilsen. *Celestial House* evokes the poetics of the urban environment and memories of home.



Experimental Reflections: Exploring Identity Through the Arts

July 3, 2018–January 12, 2019

Experimental Reflections: Exploring Identity through the Arts is an exhibition of student work from Urban Gateways In-School Artist Residency programs. These residencies build collaborative partnerships between professional artists and schools to provide meaningful exploration in the arts. The exhibit features projects from three residency programs, representing schools in Chicago's Brighton Park, Englewood, and Little Village neighborhoods.

Images (top to bottom): Sunandini Banerjee, *Untitled*, 2015, digital collage printed on archival paper; Tonika Lewis Johnson, *Wade & Nanette Together in Edgewater*, 2017, digital photograph; Victoria Martinez, *Oakley*, 2018, mixed media; Image courtesy of Urban Gateways, Pickard Elementary, photo by Lucas Anti.

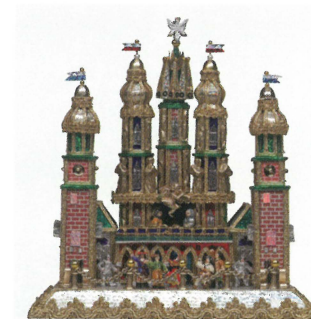


Gilded Glory: European Treasures from the Martin D'Arcy, S.J. Collection

Permanently on view

On view year-round, LUMA's permanent D'Arcy galleries showcase one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Explore over five centuries of sacred and secular European life through painting, sculpture, furniture, ivory, and metalwork.

Upcoming Exhibitions



Art and Faith of the Crèche: The Collection of James and Emilia Govan

November 13, 2018–January 12, 2019

This perennial favorite returns. The story of Mary, Joseph and Jesus has great appeal throughout the world. See how artists across the globe depict the Nativity with clothes, architecture, and figures from their native lands.



David Lee Csicsko: The Art of the Season

November 13, 2018–January 12, 2019

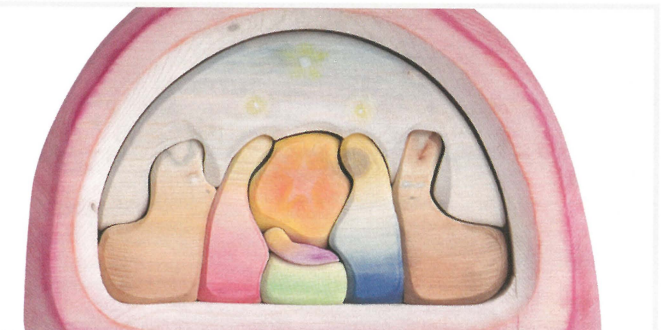
Chicago artist David Lee Csicsko will be featured in the Works on Paper gallery this holiday season. The exhibition will include new color prints of *The Nativity*, *St Nicholas*, *Our Lady of the Rosary* & *Our Lady of Guadalupe*, as well as 16 images of saints in color and a selection from Csicsko's black and white series *Saints in the Garden* (1990-1997).

Save the date!

Opening Reception:

Art and Faith of the Crèche

Friday, November 30, 2018 • 5:30–7:30 p.m

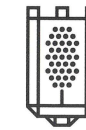


Images (top to bottom): Wenzel Jamnitzer, *Collector's Chest*, ca. 1570, German (Nuremberg), silver gilt, ebony, lapis lazuli, feldspar, bloodstone, amethyst, quartz, and cold enamel, Loyola University Museum of Art, Martin D'Arcy, S. J. Collection, gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and the Friends of the Martin D'Arcy Gallery, 1978-09; *Poland (Krakow)*, 2008, Miroslav Dziwisz, Cardboard, paper, foil, beads, and metal chain, The James and Emilia Govan Crèche Collection, 2009:07-25; David Lee Csicsko, 2018, digital illustration.



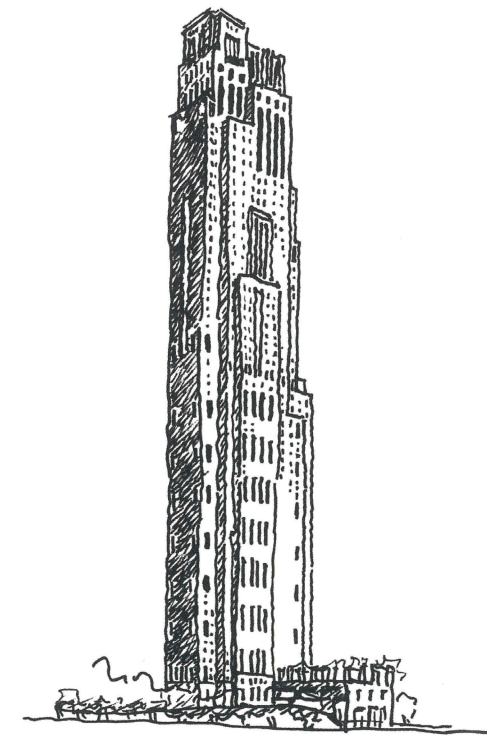
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By appointment

RELATED



Interview with the Curators: Jerri Zbiral & Alan Teller

by MARIE HOFER

At the end of World War II, an American soldier stationed in India took a series of photographs depicting everyday life in West Bengal. Nearly sixty years later, curators Jerri Zbiral and Alan Teller discovered a box filled with these photographs at a Chicago-area estate sale. Zbiral and Teller traced the box back to West Bengal and invited a group of Indian artists to respond to the photographs. *Following the Box* is an innovative contemporary art exhibition featuring painting, film, graphic illustration, and folk art, as well as multimedia and conceptual art. Each work draws inspiration from the original photographs, exploring the elusive nature of memory, political and military histories, and cultural identity.

Participating artists: Aditya Basak • Alakananda Nag • Alan Teller • Amritah Sen • Chhatrapati Dutta
Jerri Zbiral • Mamata Basak • Prabir C. Purkayastha • Sanjeet Chowdhury • Sarbajit Sen
Sunandini Banerjee • Swarna Chitrakar

What initially drew you to the box of photographs?

Alan: We were at an estate sale of a man who collected old photographs. We saw this box sitting under a couch and pulled it out. Inside the box were photographs. The quality was spectacular. They were not simple snapshots; they were beautiful studies and portraits.

Jerri: We said, "Oh, that'll fit right in to our photography collection!" It was twenty dollars for one-hundred-twenty-seven photographs with negatives that were taken in India. We knew it was in India, because the captions were very generic, for example, "Indian man."

Alan: We collect photographs, and my training is in anthropology, so we have a big ethnographic collection of photographs anyway. So this fit just perfectly.

What is the significance of inviting contemporary artists to respond to these photographs?

Jerri: When we came back from our initial trip to India, the Martha Schneider Gallery was doing an exhibition on the photograph as object. We were invited to take part in that exhibit, so we took these photographs and made these artworks based on the images. We started to realize that they are really very powerful and can be used to create new contemporary art. We wanted to gather a group of Indian artists, and ourselves, to create contemporary art based on these photographs. We know how we respond to the images; we wanted to see how Indian artists would respond. So we had a photographer, a filmmaker, an installation artist, a graphic artist, a folk artist... everyone responded in an incredibly different way.

How do you think these photographs were perceived by contemporary Indian artists?

Jerri: I think the photographs really spoke to our contemporary artists. In that era, you would have an

outsider, a Westerner, come in and photograph the exoticism of India: the cow walking down the street, the snake charmer, the beautiful women in their saris. These photographs by the unknown soldier are different. He was interested in such a broad spectrum of the everyday life of the Bengalis. Instead of focusing on the exoticism, he photographed ordinary people. To see that photographed by a foreigner, especially before independence, when Indians were under British rule and seen as second-class citizens, it was very unusual to have someone take such respectful photographs.

How is the nature of a cross-cultural exhibition relevant to our contemporary climate?

Alan: It's difficult for a lot of Americans to realize that we are a wonderful country, a fantastic, stellar country, but we are one of many countries. There are other people, and they have different points of view. Those points of view are what makes life interesting. No one point of view can tell the whole story, but by melding different points of view we can get a more honest understanding of the world.

Jerri: We all come with our own heritage, our own DNA, and our own life experiences. As artists that's our background, and that's what we produce. We are who we are, and we produce the art based on that.

One of the artists in the exhibition, Sanjeet Chowdhury, created a video called *Letters to Rachel*. In this video, he pretended that he was a Jewish American soldier from Baltimore in 1945 who was in the service and was going around taking photographs and writing letters to his sweetheart back home whose name was Rachel. He narrates the letters and shows the pictures that he is talking about, saying, "See the temples that I am visiting are very much like our temple back home." And so here is this Indian artist in 2016, pretending he's Jewish and from Baltimore, reporting on the Hindus from seventy years ago. He is coming with his contemporary point of view, but he's placing himself in the shoes of a person with a different

religion, a different background, a different age, and in a different era, at a time when India did not even have its independence yet. For us it was just so incredibly exciting to see people explore that.

What do you hope visitors to *Following the Box* take away from their experience?

Alan: I hope they take away that pictures are not dead. That they have stories. We found these photographs at an estate sale, in a shoe box. What I like to say is that stories, great stories, lie hidden everywhere, all around us in garage sales and in attics, you just have to take the time to look.

The other thing I want people to take away is that we should celebrate the fact that we all see things differently. This is a good thing. This is not a bad or dangerous thing. This is something that enriches the world and makes it better.

Why do you want this exhibition shown at LUMA?

Alan: The photos were found here in Chicago, so it made sense to have an exhibit here in the Chicago area. What's great about it being at LUMA is that it's not a standalone museum; it's associated with a university. The fact that it's associated with Loyola means that students will come in, and that it's not just going to be for people who are interested in an art exhibit. You are going to have students from the history department, political science, theology... All sorts of different people will come in and appreciate this. And the fact that LUMA has this expansive view of its mission, of how art is significant in your life, is why for us it is perfect having it here.

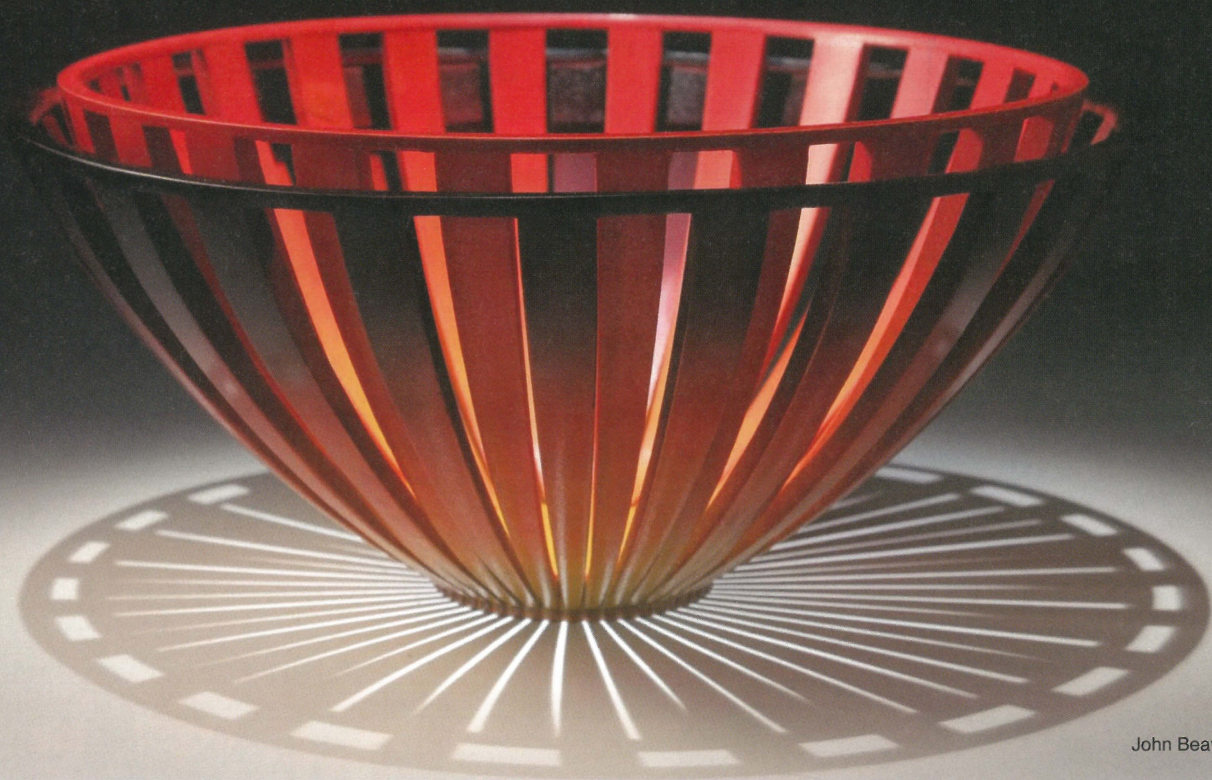


Image (above): Sunandini Banerjee, *Untitled*, 2015, Digital collage on archival paper.

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Exhibition and Sale:

Friday 10:00 a.m. – 6:00 p.m.

Saturday 10:00 a.m. – 6:00 p.m.

Sunday 10:00 a.m. – 5:00 p.m.

Tickets available at americancraftexpo.org

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**CHICAGO
BOTANIC
GARDEN**

Spring in Review



1.

1. Gregory Beals leads a tour of his photographs in *They Arrived Last Night*
2. Guests enjoy the Spring Exhibitions Opening Reception
3. Tonika Lewis Johnson poses with members of the Resident Association of Greater Englewood (R.A.G.E.) at the Spring Opening Reception
5. Gregory Beals answers questions at his gallery talk
5. Dean of Arrupe College, Fr. Katsouros, speaks with a student artist about her work



2.



3.



4.



5.



1.



2.



3.



4.



5.



6.

1. Artist Della Wells leads a tour of *Her Story, My Dreams*
2. Della Wells facilitates a collage workshop at Intuit: The Center for Intuitive and Outsider Art
3. Artists Amanda Williams and Tonika Lewis Johnson discuss community and art in Chicago
4. Poet Tara Betts and artist Tonika Lewis Johnson join forces for a poetry reading and artist talk
5. Arrupe College Professor Susannah Strang at the opening reception for Arrupe's *See In/Speak Out*
6. LUMA Gallery Managers Mayra and Darayzhia at the Arrupe reception



1. Artist Della Wells and gallerist Debra Brehmer discuss Wells' exhibition

2. LUMA docents on a tour of Notre Dame's sculpture garden with the Director of the Snite Museum

3-4. Guests mingle at the opening reception of the Loyola Fine Arts senior exhibition *For[e]ward*

5. Loyola a cappella groups, the Acafellas and the Silhouettes, pose in the galleries after their performance

6. Northwestern professor Wendy Pearlman reads from her recent book *We Crossed a Bridge and It Trembled: Voices from Syria*

William L. Hawkins

An Imaginative Geography



September 22-December 30, 2018

This retrospective exhibition celebrates the life and work of the self-taught genius William L. Hawkins. After exploring the exhibitions at the Figge Art Museum, stroll down the street for a stay at the Hotel Blackhawk | The Current Iowa, and enjoy an evening production at the Adler Theater.



THE CURRENT *Iowa*



MUSEUM HOURS 10 a.m.-5 p.m. Tuesday-Wednesday • 10 a.m.-9 p.m. Thursday • 10 a.m.-5 p.m. Friday-Saturday • Noon-5 p.m. Sunday

The exhibition is curated by Susan Mitchell Crawley and organized by the Figge Art Museum, Davenport, Iowa. The exhibition catalogue and tour are made possible in part by generous funding from the Henry Luce Foundation.

William L. Hawkins, *Prudential N.Y.C.*, 1985, enamel on Masonite, 38 x 60 inches, Figge Art Museum
Gift of Thomas Kahl Figge in celebration of the museum's 10th Anniversary, 2015.9

FIGGE
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Folded Map

by NATASHA RITSMA

Tonika Lewis Johnson has been thinking about issues related to her *Folded Map* project for more than twenty years. In high school Lewis Johnson lived in Englewood, but attended Lane Technical College Prep, a selective enrollment magnet school located in Roscoe Village on the North Side. Every day, Lewis Johnson commuted across the city by train and bus and noticed that although the names of the streets remained familiar, her surroundings looked astoundingly different. *Folded Map* is a multimedia exhibition that investigates what urban segregation looks like and how it affects Chicago residents. By thoughtfully combining photographs of corresponding address pairs, portraits of residents, video documenting interactions between North and South side residents, and a mural-sized interactive map created by architectural and urban designer Paola Aguirre, this exhibition critically examines Chicago's history of segregation and how it continues to exist today.

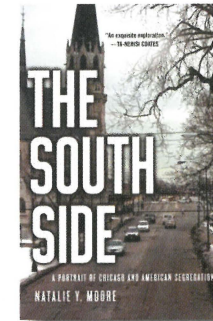
This project is striking in its ability to bring up difficult questions and to open a dialogue about issues of inequality, economic disparity, and visualize segregation in action. While photographing North

and South address pairs and conducting interviews with residents, Lewis Johnson was surprised by the willingness of participants to open up and have frank conversations about their struggles, privilege, and lived experiences. When address pairs came together, she notes, they worked through initial awkwardness and discomfort through humor and understanding. Evidence of systemic inequality and disparity in city resource allocation became vividly apparent as they responded to Johnson's series of questions about everyday life in their respective neighborhoods.

Lewis Johnson's ultimate goal is to raise awareness about the structure of our urban environment, to examine the social, racial, and institutional conditions that have determined how our urban environment is composed, and to invite visitors to question their own preconceived perspectives and assumptions. In the process of organizing this exhibition, the *Folded Map* project was featured in the *Chicago Tribune*, the *Chicago Sun-Times*, *US News and World Report*, and *WBEZ*. LUMA is honored to be the first venue to showcase this timely exhibition and looks forward to participating in this important conversation.

Recommended Reading

by NATHAN ELLSTRAND & ANNA CLASPY

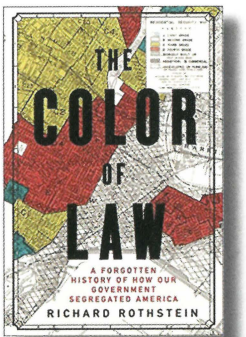


Natalie Y. Moore, *The South Side: A Portrait of Chicago and American Segregation*, 2016.

South Side resident Natalie Y. Moore undertakes the effort of dispelling misconceptions about Chicago's South Side. Moore skillfully describes how despite policies of redlining and segregation, Black Chicagoans have carved out a space for themselves in the city that is vibrant, magical, and most importantly, home. Moore finds a way to both celebrate the unique ethnic enclaves of Chicago while criticizing the problematic reality of segregation which leaves Blacks in poverty-stricken neighborhoods. Moore's background as a South Side-based journalist with a personal connection to the neighborhood makes this a lively and interesting read.

Richard Rothstein, *The Color of Law: A Forgotten History of How Our Government Segregated America*, 2017.

Richard Rothstein's work shows how the United States government unconstitutionally denied the rights and means of African Americans to integrate into middle-class neighborhoods over the course of the mid-twentieth century. He determines the various factors that led to racial segregation throughout the country, including discussion of public housing, zoning laws, white flight, and state-sanctioned violence. Unlike most history-based books, his work concludes by laying out policy proposals to end segregation which he considers a constitutional and moral obligation.



Images (left to right): Tonika Lewis Johnson, Englewood Resident Nanette on Wade's Edgewater porch, 2017, digital photograph; Tonika Lewis Johnson, Edgewater resident Wade in front of Nanette's Englewood home, 2017, digital photograph

ARTIST FEATURE: Victoria Martinez

by GRACE IVERSON

Each one of Victoria Martinez's vibrant, mixed media creations thoughtfully responds to a specific memory, space, or experience. Her bold color palette celebrates Mexican heritage and the urban environment in Pilsen, where the artist was raised and currently lives. Martinez explores these ideas through fiber art, site-specific installation, painting, and printmaking. Her work often plays with notions of space and place through outdoor installations that join urban and natural worlds. *Flowers Never Purchased* (2013), for instance, evokes the awe-inspiring, sensory experience of visiting a store filled with cut flowers. This lively, floral patterned installation stretched across the storefront of a former flower shop in Pilsen, reminding the viewer of the treasures it once held.

In creating work for *Celestial House*, Martinez drew inspiration from her childhood home in Pilsen, both by physically referencing the house with fragments of wallpaper and curtains and by visually responding to specific memories and feelings nurtured within the space. She honors her childhood home, admiring her mother's ability to create a beautiful space adorned with simple objects, thrift store finds, and bright paint and wallpaper. Martinez favors mundane, ephemeral materials, thoughtfully incorporating items such as paper streamers and bright plastic flowers in her work.

Martinez also considers the greater Pilsen community as her home and celebrates the neighborhood as a space where she grew and was mentored as an artist. *Celestial House* conveys the hopes and desires that were nurtured within her home in Pilsen, but the

exhibition also evokes the artist's longing to seek new experiences and environments.

Bursting with pattern, Martinez's work is inspired by textiles with bright colors and geometric designs. She is also intrigued by wear patterns and visible aging in cloth. Martinez considers cloth to be a universal material that connects people across cultures. Textiles can serve as rich documents of history, culture, and making practices. During her 2018 Arts Incubator residency at the University of Chicago, Martinez worked with textile collections at the National Textile Museum and the National Museum of African Art. Delving into these collections, she researched African and Mexican textiles, studying similarities in their symbols, colors, and patterns.

Outside of the studio, Martinez is also an educator and has worked with Urban Gateways and Chicago Public Schools, the National Museum of Mexican Art (NMMA), and the Hyde Park Arts Center. She loves to work with students and is excited to share her passion for creating with youth. Martinez encourages students to connect with their heritage. In recent embroidery and screen printing projects at the NMMA, she helped students incorporate patterns and symbols from Latin American textiles as inspiration for their work.

Martinez's work is also currently on view in *Fiber Nation* at the Saugatuck Center for the Arts, where she is a 2018 Artist in Residence and a featured artist in their youth outreach program.

Image (left): Victoria Martinez, *Oakley*, 2018, mixed media.

Art Expressways Highlight: Urban Gateways

by Urban Gateways



Urban Gateways has been providing arts programming to young people in Chicago for nearly six decades—inspiring creativity and impacting social change. We believe that all youth deserve equitable access to opportunities that support their personal development, social well-being, and passion for lifelong learning. Urban Gateways accomplishes its mission through arts education, creative youth development, and civic engagement initiatives that reach 80,000 youth across 250 locations annually.

Through our programs young people acquire and refine artistic skills, share their talents, engage in critical thinking, explore new possibilities, and contribute to the civic discourse of our society. Programs are led by professional artists and staff who engage youth in activities that build essential skills necessary to succeed in life such as creativity, collaboration, problem solving, empathy, innovation, and positive risk-taking.

Our school and community-based programs, including artist residencies, touring performances, and workshops, encourage young people to explore diverse arts experiences with the guidance of teaching and touring artists, supporting program participants' full creative potential. In 2017 Urban Gateways acquired Street Level, a creative youth development program and multimedia center in the West Town/Wicker Park community that helps amplify young

voices and encourages social change. And Urban Gateways' newest program as of May 2018, Teen Arts Pass (TAP), allows teens to experience live arts performances all around Chicago for only \$5. Through TAP, our 25 inaugural arts partners open their doors to welcome future generations of artists, arts patrons, and arts appreciators.

Please visit the Urban Gateways website at urbangateways.org to learn more about our work inspiring young Chicagoans in schools and community spaces, placing young voices front and center to build dialogue and imagine an equitable society, and creating access to Chicago's vibrant arts scene. There's always a lot happening!

Experimental Reflections: Exploring Identity through the Arts is an exhibition of student work from Urban Gateways In-School Artist Residency programs. The exhibition features projects from three programs, representing schools in Chicago's Brighton Park, Englewood, and Little Village neighborhoods. Examining and celebrating Black American and Mexican history and culture, students explored themes of social justice, equity, and identity through an artistic lens.

Student work from Urban Gateways will be on view in the Jean Morman Unsworth Art Expressways Gallery beginning July 3, 2018.

Images (left to right): Pickard Elementary, photo by Lucas Anti; Vaughn HS at SL, photo by Jess Leonard.

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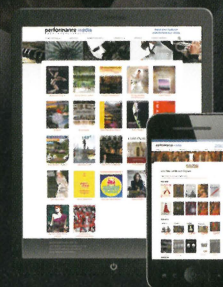
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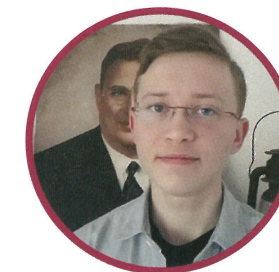
LUMA Stars

STUDENT STARS



Diana Durr has been working at LUMA since the fall of 2017. She was first attracted to the museum after seeing the meaningful rotating exhibitions that all had alternative missions driving the projects besides just producing beautiful art. Diana was honored to learn and promote the Spring 2018 exhibitions that all shed light on prevalent, current issues in our society. Diana is currently a senior studying advertising and public relations with a Spanish minor. In the fall, she will study in Spain for her final semester of undergrad. Diana hopes to come back and land a job as a copywriter at an advertising agency.

Lex Podell, who recently graduated Loyola with degrees in English and theology, has worked at LUMA since October 2014. He is on amicable terms with the ghost in the D'Arcy galleries. He hopes to one day, by means of a complex series of rituals known only to museum workers, commune with the spirit of Martin D'Arcy himself. Lex is grateful for the opportunities LUMA has given him and will be sorry to leave for a place with fewer incorporeal inhabitants.



CONGRATULATIONS TO LUMA'S GRADUATES!

*Kimberly Bello • Shirin Daly • Marie Hofer • Angelika Kudla
Louise Laxamana • Lex Podell • Sandra Rodrigues • Claudia Testa*

Good luck in all your future endeavors!

DOCENT STAR



Zhili Zhou received her Ph.D. degree in Industrial and System Engineering from University of Florida, Gainesville, USA in 2010 and B.S., M.S., degrees in Mathematics from Nanjing University, Nanjing, China in 2003 and 2006, respectively. Zhili worked with IBM and is now with United Airlines. Zhili loves mathematics and arts. She has been a docent with LUMA since 2016, where she shares her passion and learning about arts with LUMA visitors.

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Image (detail): Tonika Lewis Johnson, *Wade & Nanette Together in Edgewater*, 2017, digital photograph